

Studio Sergison
Accademia di architettura
Università della Svizzera italiana

Autumn Semester 2016
Art Space



Introduction

In this studio we believe that invention is a necessary ambition in architecture, but that it rarely emerges by spontaneous intuition. Generally, architects succeed in developing truly unique proposals only after many years of study and reflection. Indeed, it is questionable whether true originality can actually be achieved, given the wealth of precedents in the history of architecture.

To help students understand the building type – a gallery for the display of art works – we asked them to study a gallery space of their choice in an art museum in Switzerland or northern Italy.

Students took a careful photograph of a space and used it to produce a model at scale 1:10 that accurately recreates the atmosphere of the space they photographed. The exercise required students to look carefully and communicate their observations in a clear and understandable manner. The work documented in this catalogue was useful not only in developing an understanding of the project, but also as a record of some wonderful art spaces.



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Isabella Beretta
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Susanna Croce



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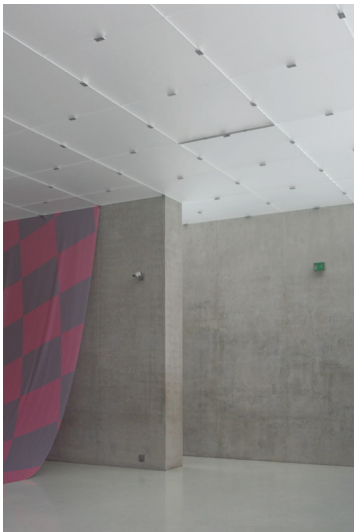


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Rudol Goldschmidt
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Agnieszka Gronek



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Orlando Hartmann
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Cyril Kamber



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Tuuli Kanerva
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Ines Li-Wearing





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Hadi Madwar

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Chiara Malerba



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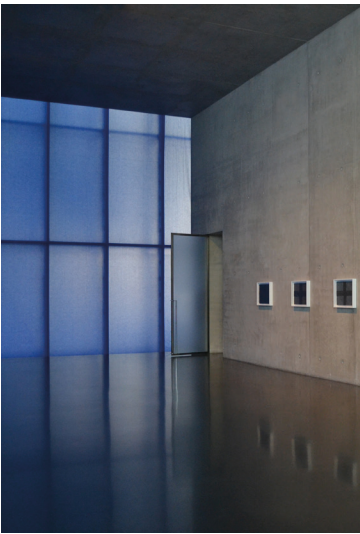
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Keisuke Matsumiya

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Matilde Mellini



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Daria Mironenko

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Dominic Murray-Vaughan



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Beatrice Nespega

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Tomás Prendeville



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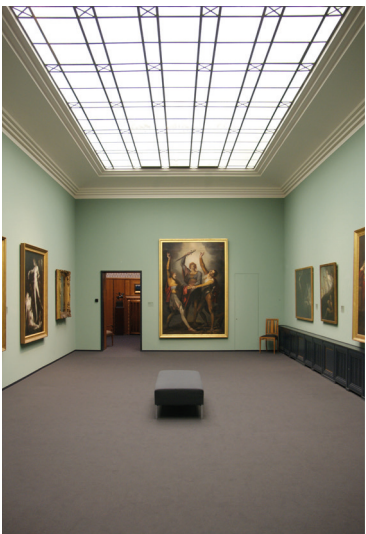


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Michael Schrepfer
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Shengyu Shi





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Alessandra Sirena

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Valeria Spinelli



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Nelly Vitiello

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Emilio Trevisiol



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Sebastiano Mignosa
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Gian Marco Maddalena



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Acknowledgements

Students

Isabella Beretta
Susanna Croce
Rudolf Goldschmid
Agnieszka Gronek
Orlando Hartmann
Cyril Kamber
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Ines Li-Wearing
Gian Marco Maddalena
Hadi Madwar
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Beatrice Nespega
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